

Trumpet in B $\flat$ II

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

C

2 **6**

26-27 28-33

D

2 **4**

34-35 36-39

E $\text{♩} = 80$ **3** *-Awakening of Mind-*

40-42 43-45 *mf* 3

47

51

56 *Rit..* **2**

mp 57-58

Trumpet in B $\flat$ II

2

F Solo Trpt with Narrator **6**

59-64

Passage: -Flight To Freedom-

5 **G** = 150 **2** *Woodwind Tutti* **5**

65-69 70-71 72-76

5 **H** *Snare Enters*

77-81

5

83-87

6

88-93

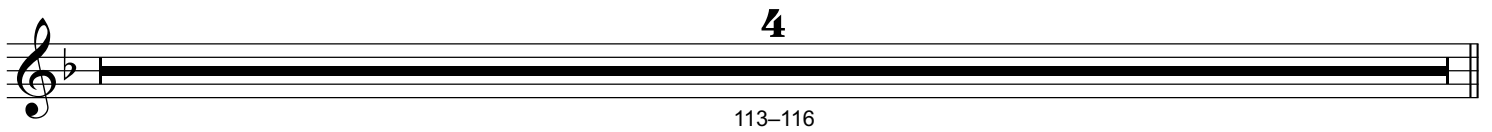
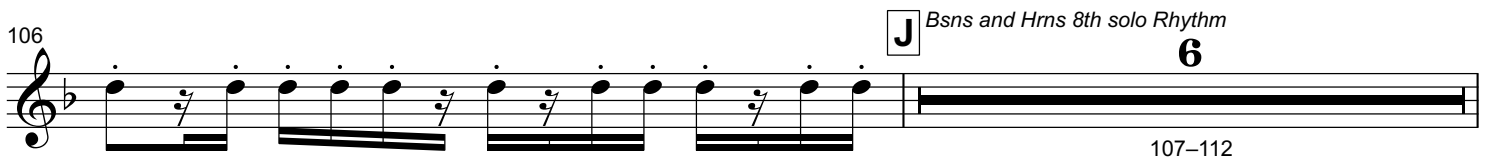
94 *open*

mf

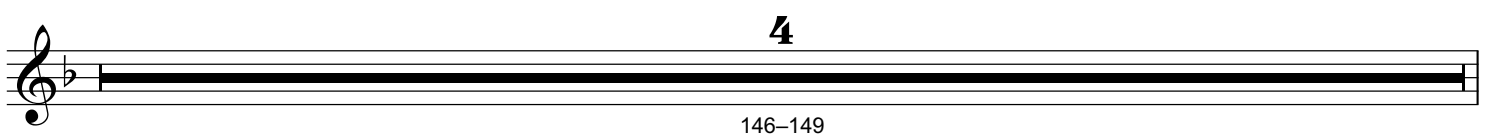
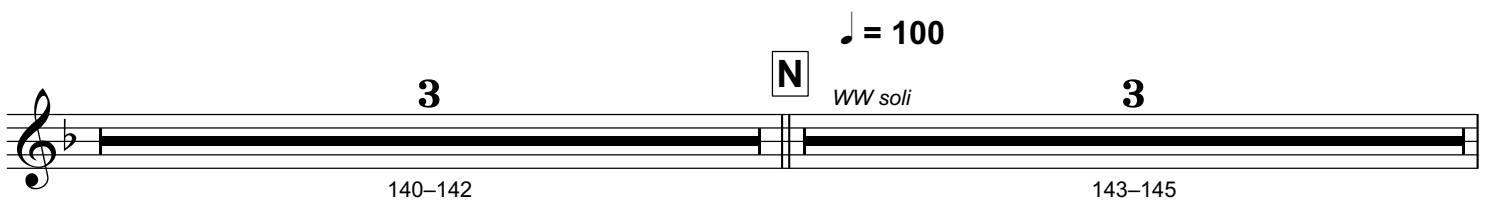
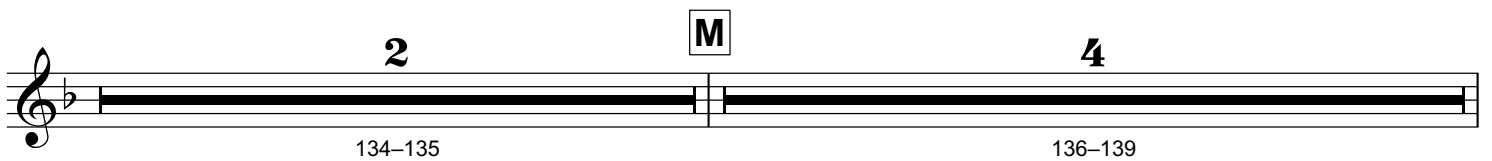
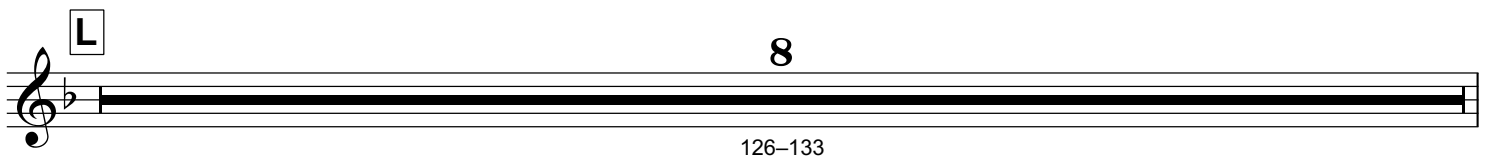
97 **I** *WW tutti Repeats*

Trumpet in B $\flat$ II

3



-Free From Bondage-



Trumpet in B $\flat$ II

4

3 *Strings Tremolo* **2** **0** *Basses Glissado* **2**

150–152 153–154 155–156

8 **2**

157–164 165–166

4 **P** $\text{♩} = 150$ *Woodwinds melody w/hrms* **3**

167–170 171–173

6

174–179

Passage: -Across The Atlantic-

Q **2**

180–181 *mf*

186

189 *Bsns and Hrns 8th note rhythm* **2**

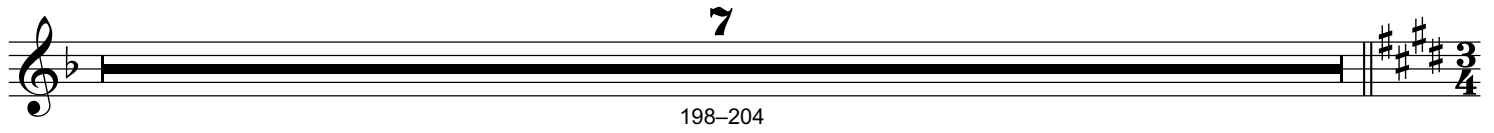
192–193

R **4**

194–197

7

198–204

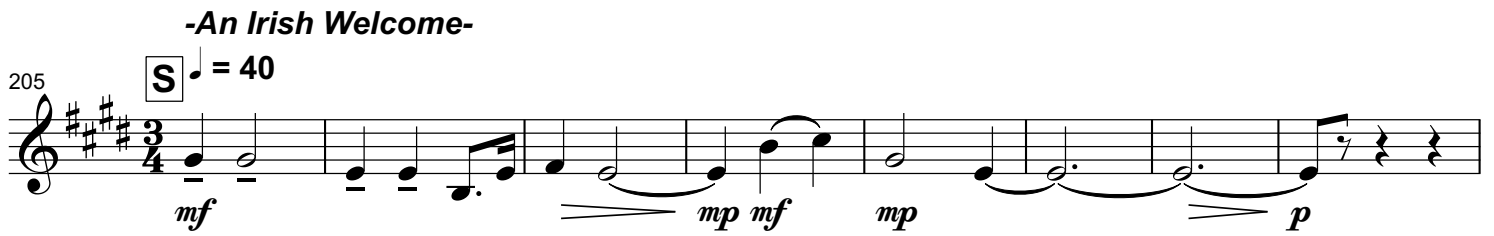


-An Irish Welcome-

205

S ♩ = 40

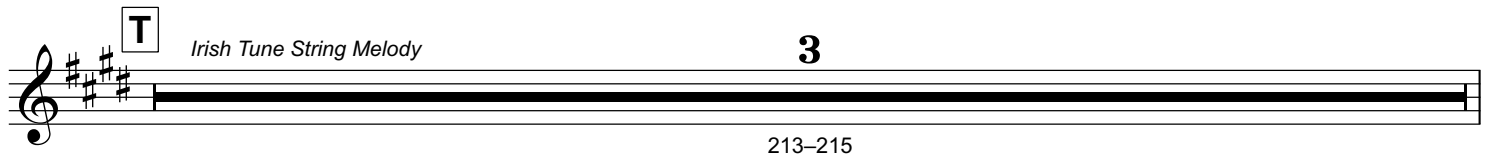
mf *mp* *mf* *mp* *p*



T Irish Tune String Melody

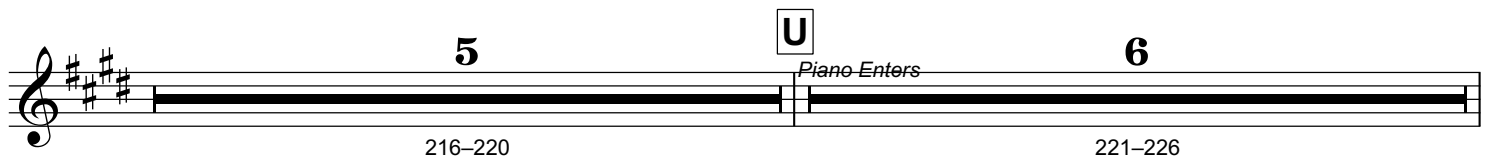
3

213–215



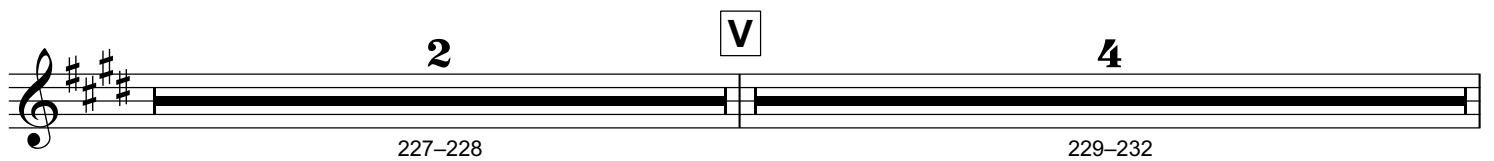
5 **U** Piano Enters **6**

216–220 221–226



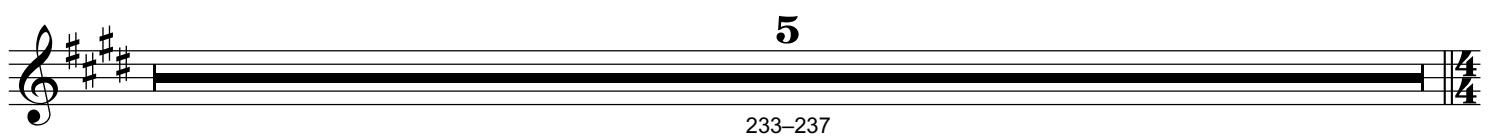
2 **V** **4**

227–228 229–232



5

233–237



Trumpet in B♭ II

6

Passage: - A Return To America Fully "Woke"-

W = 150

W 100

open

238–241

mf

W 100

open

238–241

mf

244

This block shows measures 244 and 245 of the musical score. Measure 244 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line consists of a series of eighth notes, mostly with stems pointing down, and includes a few rests. The piano accompaniment features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 245 continues the vocal and piano lines, maintaining the same key signature and rhythmic complexity.

246

246

248



The musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, and the bass line consists of eighth and sixteenth notes. A box with an 'X' is placed above the first staff, indicating a specific measure.

250

Example 10-12

252

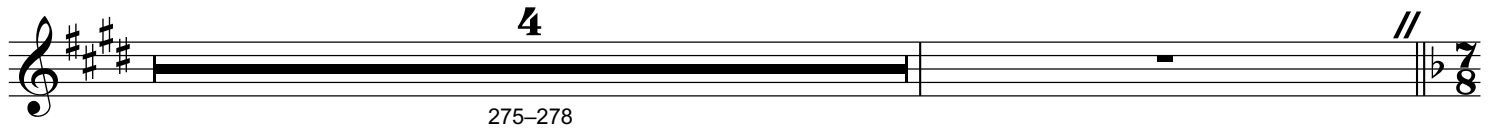
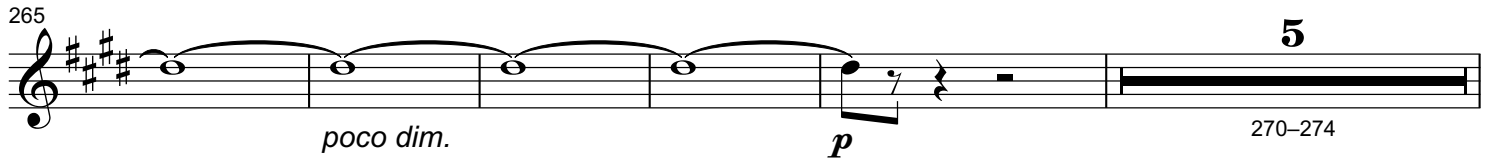
252

A musical staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). A box containing the letter 'Y' is placed above the staff. A double bar line is positioned at the end of the staff, with the number '2' above it and the page range '254-255' below it.

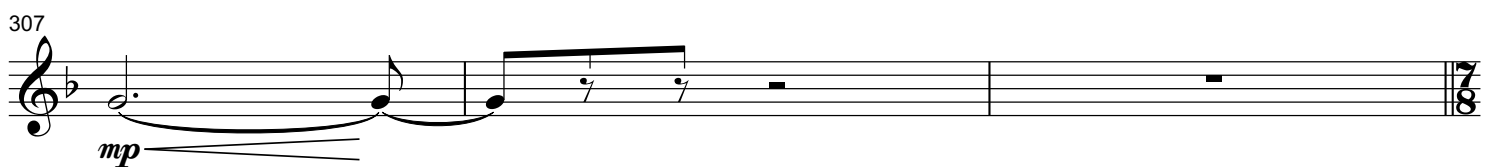
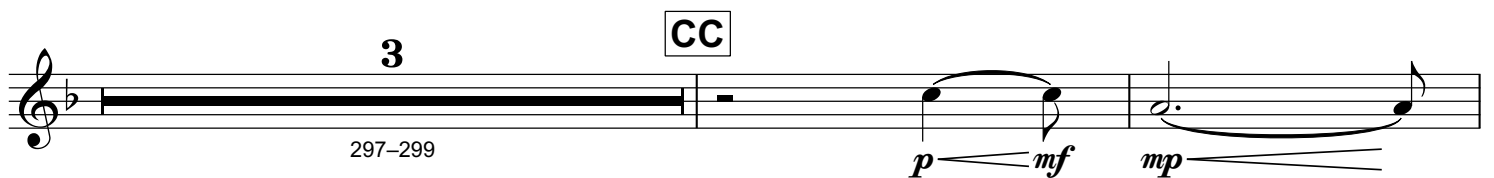
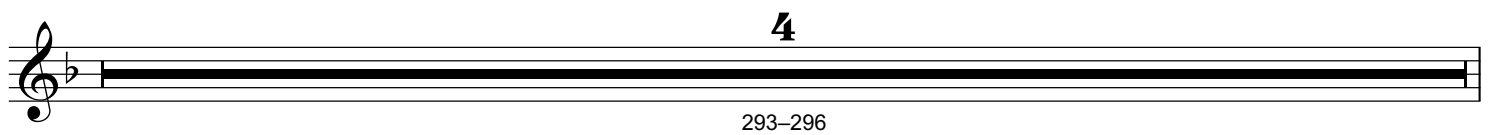
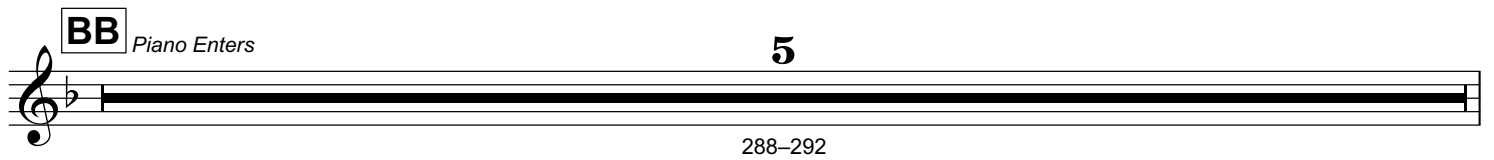
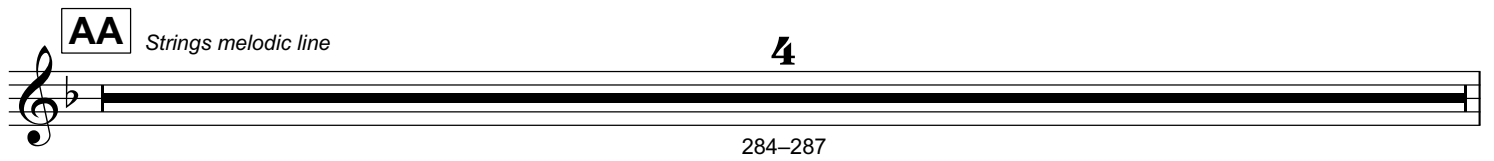
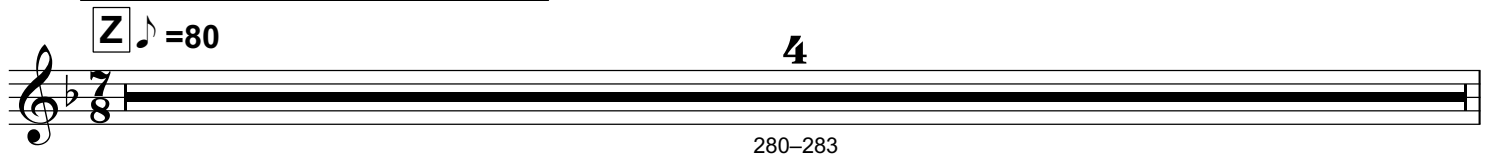
256

open

f



PART II: AMERICA A NEW LIFE



DD $\text{♩} = 120$ **-The Moral Hypocrisy-**

4 **8**

310–313 314–321

EE *High Strings Background*

2 **3**

322–323 324–326

mp *f*

FF

2 **8**

329–330 331–338

Melody Enters

GG

2 **3**

339–340 341–343

5

344–348

-The Cries and the Sermons-

HH *Percussion Solo*

3

349–351

7

352–358

2

359–360

-The Woman-

II $\text{♩} = 110$ 6 JJ Background Enters 2

361–366 367–368

2 KK Melody 2

369–370 371–372

3

373–375

376 LL 3

377–379

3 Strings Tremolo 8 7

380–382 383–390

MM -Your 4th of July- 2

391–392

8

393–400

2 open mp mf

401–402

405 $\text{♩} = 55$ cresc. ff

411 mf fff